ORPHEUS NO MADO

By Riyoko Ikeda

Chapter 26

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STORM IN HEAVEN

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Orpheus no Mado

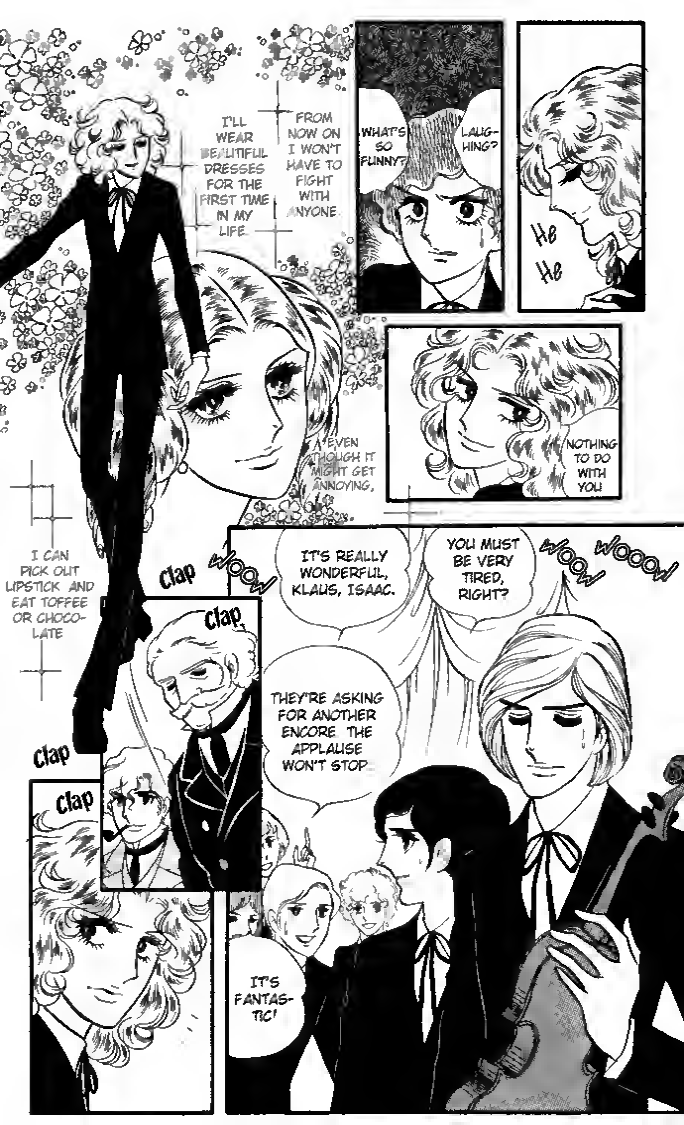
② Klaus's Secret

WHY'S THERE AN OUTSIDER AT OUR SCHOOL CONCERT?
SHHH!
BY THE WAY, DOES ANYONE RECOGNIZE WHO HE IS?
CLATTER
CLACK
CLACK
FLUTTER
FLUTTER

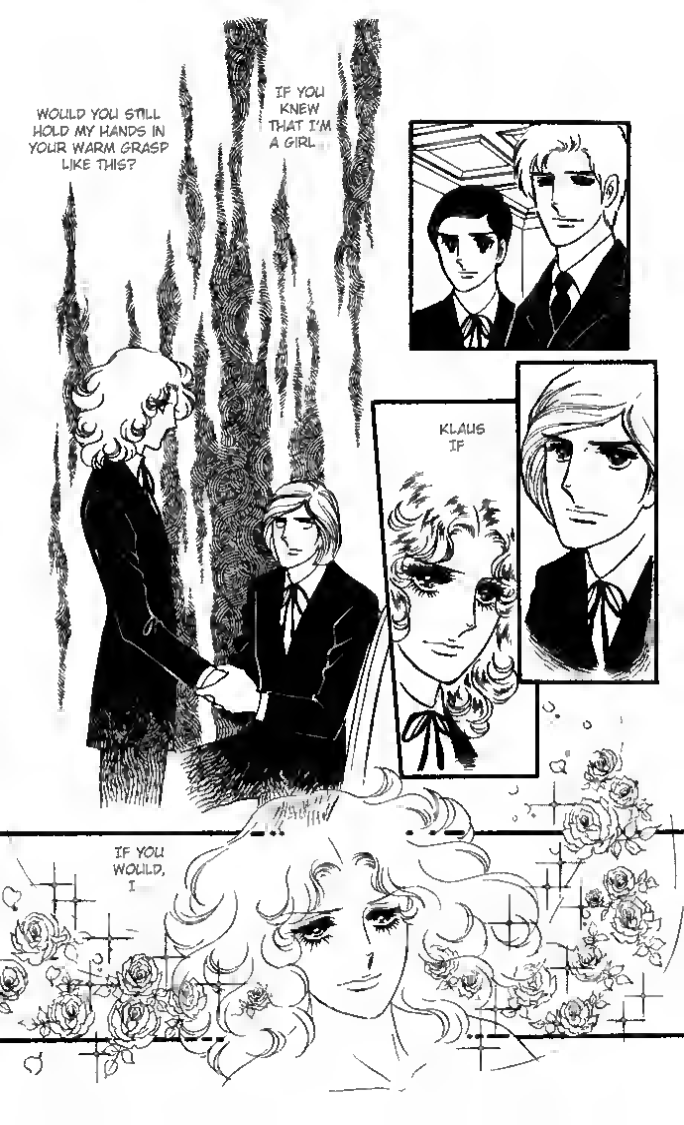
OOPS!!
WHAT HAPPENED? RALPH?
STOP! WHAT DID YOU DO?
MORITZ!
AS EXPECTED IT'S YOU!

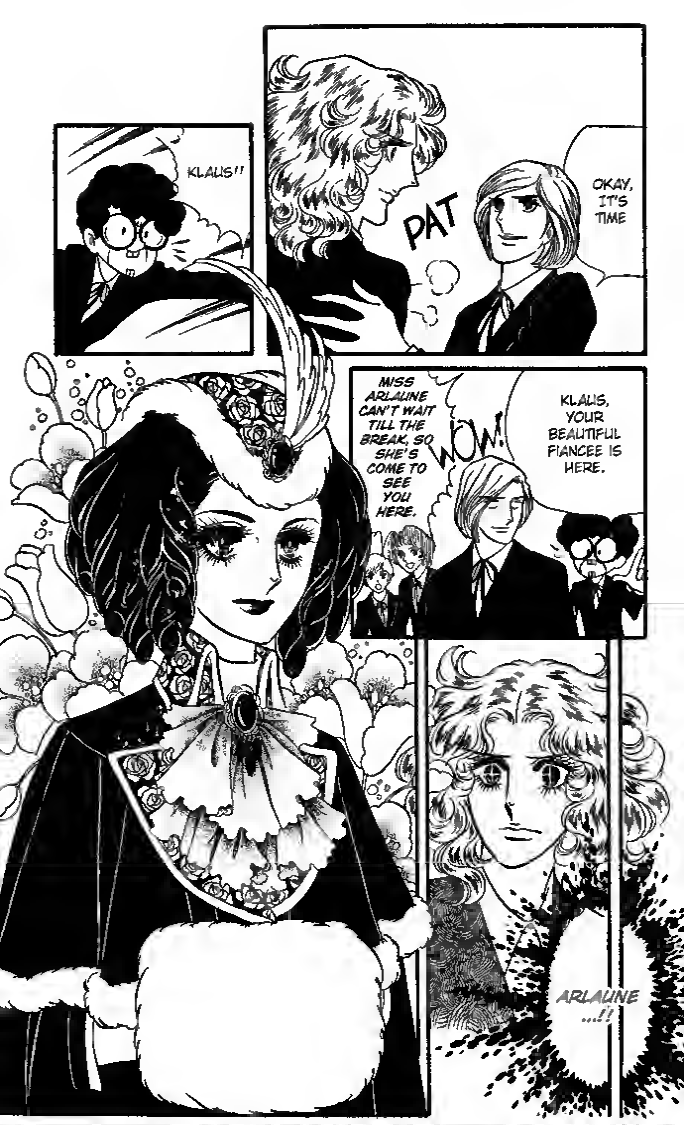
AREN'T YOU GUYS ASHAMED?!
HEY!
ANYWAY, ISAAC IS PLAYING IN FRONT OF AN AUDIENCE! YOU CAN'T EVEN MAKE THIS RIGHT NOW!
SO YOU CAN'T FIGHT IF YOU'RE ALONE?
RALPH!
THE HECK! WHAT ARE YOU DOING, RALPH?! GET HIM...!
WOOW...
Clap
clap

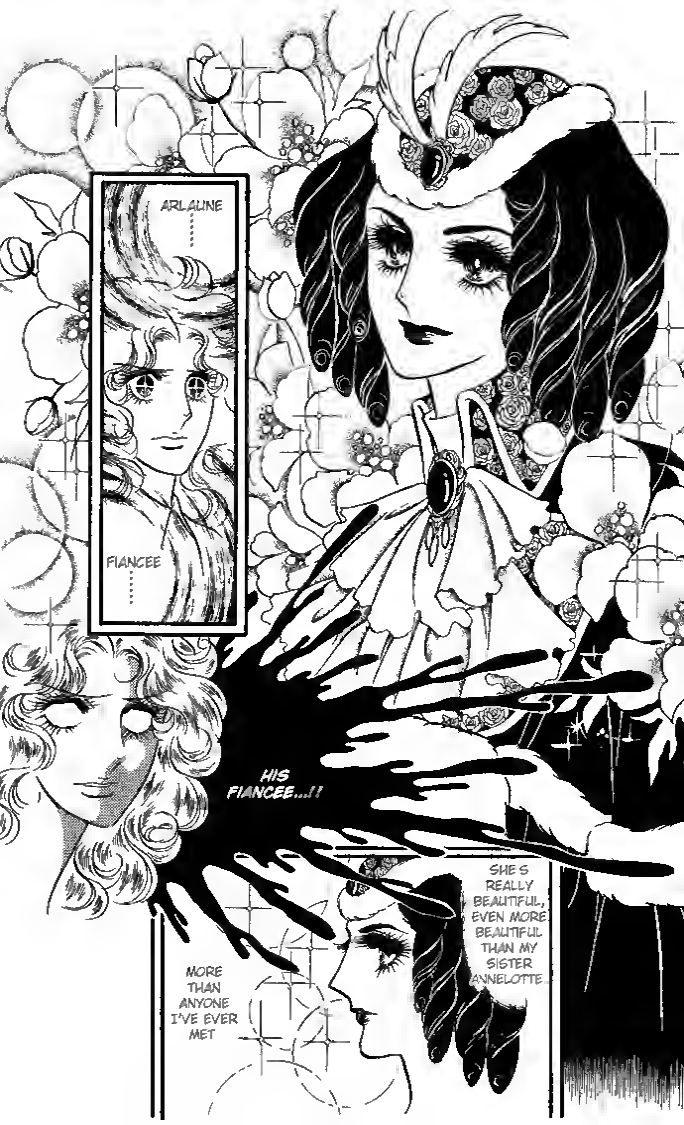
Clap
Clap
Huff
Huff
Clap
WOOW
WOOW
Clap
WOOW
Clap
Clap
Clap
Clap
DO YOU HEAR THAT?
WHAT YOU DID HAD NO EFFECT ON ISAAC
WOOW
REMEMBER THIS!
WOOW
THE MORE YOU TRY TO KEEP HIM DOWN, THE HIGHER THE LEVEL HE CLIMBS TO
HIS WINGS WILL GROW STRONGER EVERY TIME

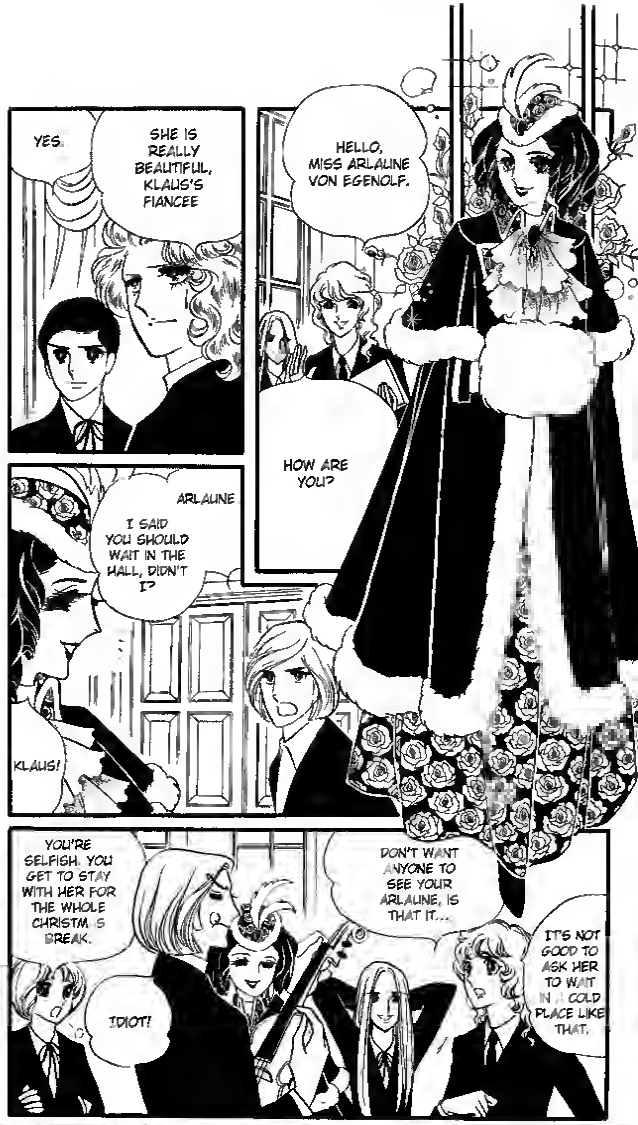

I'LL WEAR BEAUTIFUL DRESSES FOR THE FIRST TIME IN MY LIFE
FROM NOW ON I WON'T HAVE TO FIGHT WITH ANYONE
WHAT'S SO FUNNY?
LAUGHING?
He He
NOTHING TO DO WITH YOU!
EVEN THOUGH IT MIGHT GET ANNOYING,
I CAN PICK OUT LIPSTICK AND EAT TOFFEE OR CHOCOLATE
Clap
WOW
IT'S REALLY WONDERFUL, KLAUS, ISAAC.
YOU MUST BE VERY TIRED, RIGHT?
WOW
WOOOW
Clap
Clap
Clap
THEY'RE ASKING FOR ANOTHER ENCORE THE APPLAUSE WON'T STOP
IT'S FANTASTIC!

I SEE, SO IT'S HIM.
WHEN I WAS IN FRANKFURT HE WAS—
THAT MAN!?
DAMN, I'M EXCITED? THAT'S BAD!
I HAVE TO CALM DOWN... CALM DOWN
THANKS, ISAAC
IT'S NEARLY YOUR TURN. I CAN'T WAIT TO SEE YOU GO.
IT'S JUST A CONCERT WHY ARE YOU SO EXCITED?
SHAKING, HUH?
AHH—


WOULD YOU STILL HOLD MY HANDS IN YOUR WARM GRASP LIKE THIS?
IF YOU KNEW THAT I'M A GIRL...
KLAUS IF
IF YOU WOULD, I


KLAUS!!
PAT
OKAY, IT'S TIME
KLAUS, YOUR BEAUTIFUL FIANCEE IS HERE.
WOW!
MISS ARLAINE CAN'T WAIT TILL THE BREAK, SO SHE'S COME TO SEE YOU HERE.
ARLAINE ...!!


ARLAINE
FIANCEE
HIS FIANCEE...!!
SHE'S REALLY BEAUTIFUL, EVEN MORE BEAUTIFUL THAN MY SISTER ANNELOTTE
MORE THAN ANYONE I'VE EVER MET


YES.
SHE IS REALLY BEAUTIFUL, KLAUS'S FIANCEE
HELLO, MISS ARLAINE VON EGENOLF.
HOW ARE YOU?
ARLAINE
I SAID YOU SHOULD WAIT IN THE HALL, DIDN'T I?
KLAUS!
YOU'RE SELFISH. YOU GET TO STAY WITH HER FOR THE WHOLE CHRISTMAS BREAK.
DON'T WANT ANYONE TO SEE YOUR ARLAINE, IS THAT IT...
IT'S NOT GOOD TO ASK HER TO WAIT IN A COLD PLACE LIKE THAT.
IDIOT!

HE'S GOING TO SING IN THE MASS AFTER THE CONCERT
THIS ANGEL WILL BE SHAKING IF I DON'T STAY BY HIS SIDE
HAVE YOU FINISHED PACKING? I WOULD LIKE TO LEAVE AS SOON AS POSSIBLE. IT WOULD BE EVEN BETTER TO LEAVE TODAY
SORRY, I CAN'T DO THAT. I HAVE TO WAIT UNTIL THE CHRISTMAS EVE MASS ENDS.
NOW YOU'VE GOT THE SPIRIT. YOU CAN GO ON STAGE...
THAT'S NOT FUNNY AT ALL. SINCE WHEN WAS I SHAKING?
WITH A HOARSE VOICE.
TH... THAT'S —
KLAUS!

MAY I LISTEN TO YOU SING WITH KLAUS?
YES, PLEASE.
BUT I MAY DISAPPOINT YOU.
"The descant is the highest pitched part in a chorus.
ARE YOU SINGING THE DESCANT*? YOU MUST HAVE A VERY BEAUTIFUL SOPRANO VOICE
I HEARD THAT SCHUBERT HAD A VERY BEAUTIFUL VOICE AS WELL
WHEN THEY NEEDED A WOMAN'S VOICE, HE WOULD GO AND SING SOPRANO FOR THE PART.
IT'S REALLY HARD TO PLAY AFTER YOU, KLAUS.
YOU GUYS FINISH THE CONCERT, I'LL HEAD OVER TO THE CHURCH FIRST
OKAY, LET'S GO PREPARE.
THE SCENT OF MIMOSA
I BELIEVE YOU CAN DO IT, THE BEAUTIFUL GOLDEN-HAIRED ANGEL

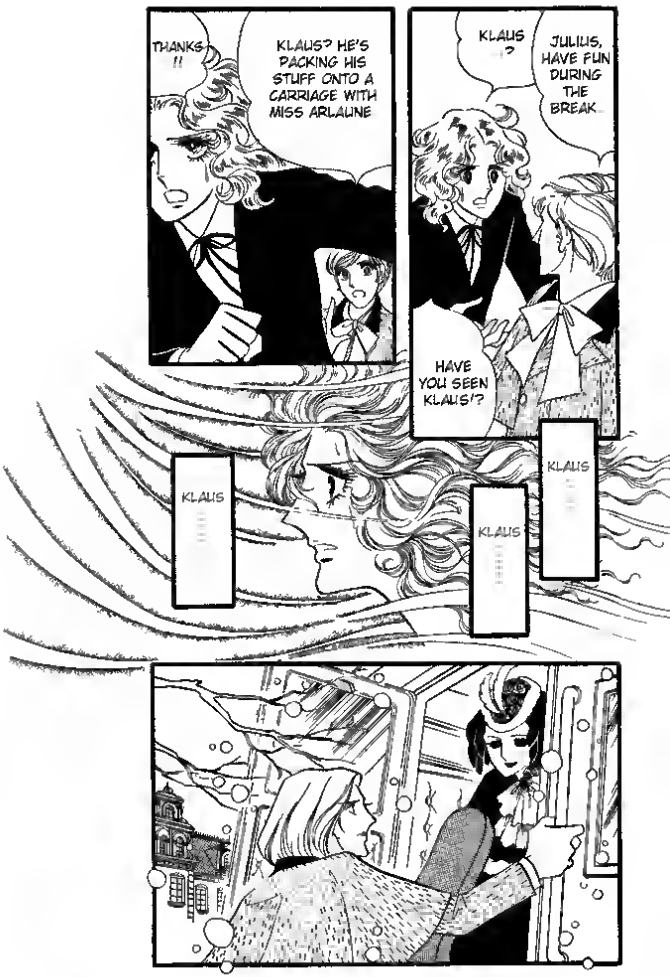
THIS
AHH.
GIVE IT TO ISAAC YOURSELF.
MY PIANO MUSIC!?
RUSTLE
.....
RUSTLE

LISTEN TO MY MUSIC TODAY?
DID YOU ...
Umm...
Ahh...
PUMP
DURING THE FIRST PART,
AND THE LATTER HALF OF THE THIRD PART, I IMPROVISED...
...SINCE I COULDN'T REMEMBER IT ALL
BUT... I'M GLAD I DIDN'T HAVE THE SHEET MUSIC
BECAUSE OF IT, MY PERFORMANCE MATCHED KLAUS AND BEETHOVEN EVEN BETTER.
IT'S NOT THAT I'M PROUD OF MYSELF
BUT I PLAYED WITH ALL MY SKILL TODAY.
ISAAC

HE SAID THAT HE PLAYED WITH ALL HIS SKILL...
I KNOW IT WASN'T YOUR IDEA
DON'T WORRY
waah waah waah
I WONDER IF THERE'S ANOTHER ONE OF US WHO BELIEVES IN HIMSELF LIKE ISAAC DOES..
ISAAC IS REALLY STRONG
BUT FOR ME, AT THIS MOMENT...
KLAUS SAID THAT HE WILL WAIT UNTIL I FINISH MY PERFORMANCE
WE STILL HAVE TO FEAR WHETHER WE HAVE IT IN US OR NOT. WE HAVE TO STRUGGLE IN THE DARK TO REACH OUR GREATEST LEVEL
WHETHER IT'S TRUE GENIUS OR JUST A LITTLE TALENT...

HE'S WILLING TO POSTPONE HIS PLANS FOR ME. THAT ALONE IS ENOUGH TO SATISFY ME.
LORD, GIVE US YOUR MERCY AND SINCERITY
OUR LIVES REST AT THE LION'S FEET. I SLEEP IN THE MIDST OF THE WICKED, WHO BURN LIKE FIERY LANCES AND ARROWS.

YOUR MERCY IS AS GREAT AS HEAVEN,
AND YOUR SINCERITY AS HIGH AS THE CLOUDS.
GOOD LUCK. SEE YOU NEXT SEMESTER.
NEXT TIME I'LL BRING THAT BOOK FOR YOU.
chatter chatter chatter
OH. THAT'S MY BAG.
WOULD YOU MIND ACCOMPANYING ME TO THE MIDWAY?
IT'S GOOD TO STAY IN THE DORMS. WE'LL MEET EACH OTHER AGAIN AT NIGHT DURING THE SAINT PETERSBURG MASS.
blah blah
PLEASE GET OUT OF MY WAY.
LOOK! THE SNOW MIGHT BE FALLING FOR A WHILE.
TAKE CARE.


THANKS!!
KLAUS? HE'S PACKING HIS STUFF ONTO A CARRIAGE WITH MISS ARLAUNE
KLAUS...?
JULIUS, HAVE FUN DURING THE BREAK.
HAVE YOU SEEN KLAUS!?
KLAUS
KLAUS
KLAUS

KLAUS !!
CLACK CLACK
KLAUS !!
WAIT... KLAUS!!

WHAT'S UP? NOT WEARING YOUR COAT?
YOU'LL CATCH A COLD. THE YOUNGSTERS IN THE CHOIR CIRCLE ARE LOOKING FOR YOU. THEY HAVE A PRESENT FOR YOU
HE'S GONE
AH.
KLAUS ?

NO
IT'S NOT LIKE THAT. I'M REALLY SCARED
I'M AFRAID HE'LL LEAVE ME FOREVER.
IT'S LIKE THAT WOMAN WITH THE MIMOSA SCENT
HEY...
DON'T WORRY EVERYONE WILL BE BACK HERE NEXT SEMESTER FOR SURE
WILL TAKE HIM AWAY
AND HE WILL NEVER COME BACK

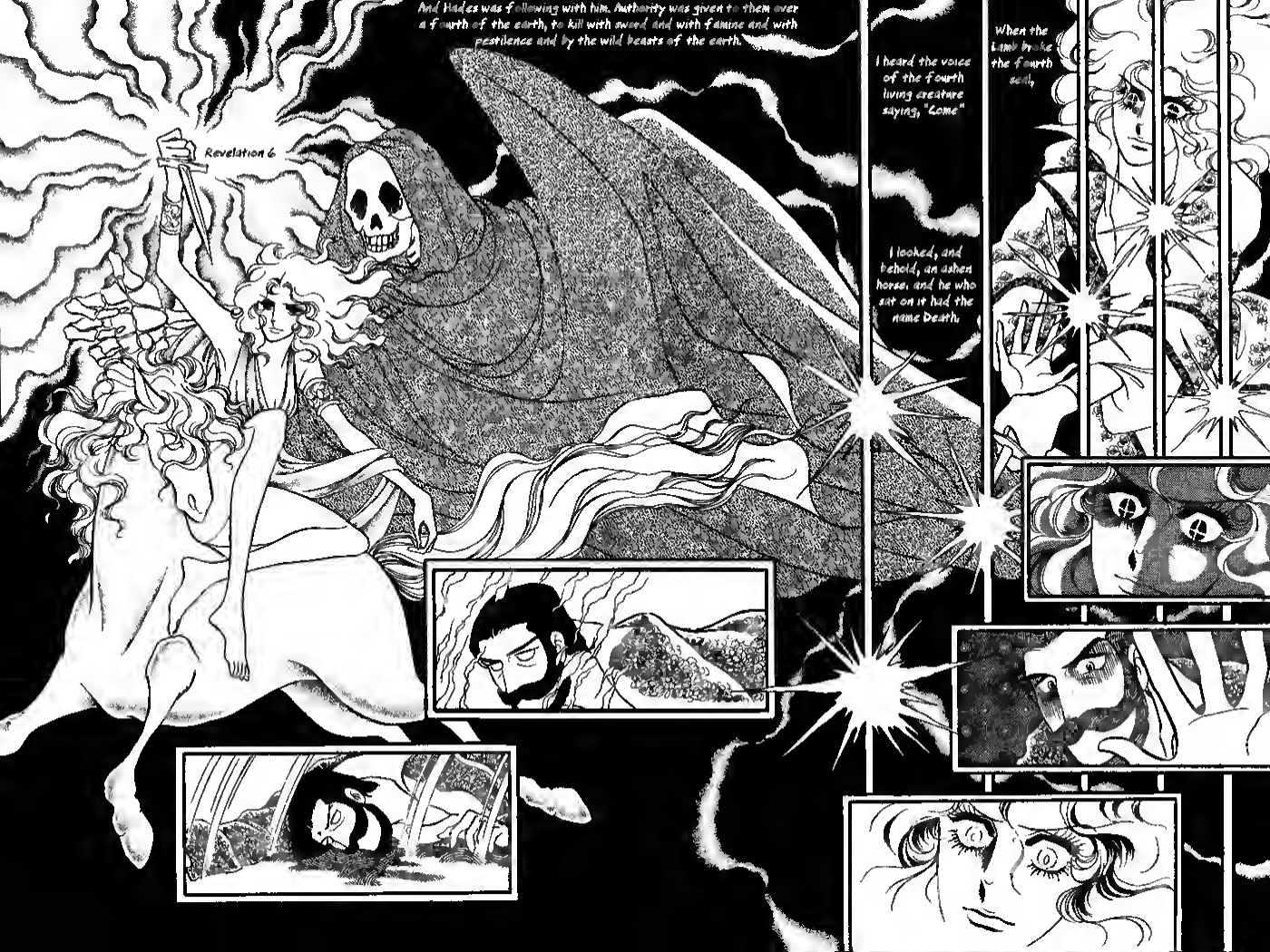
CLICK
CLICK
CLICK
CLICK

STARE
WHAT ...!?
CLICK
...!?

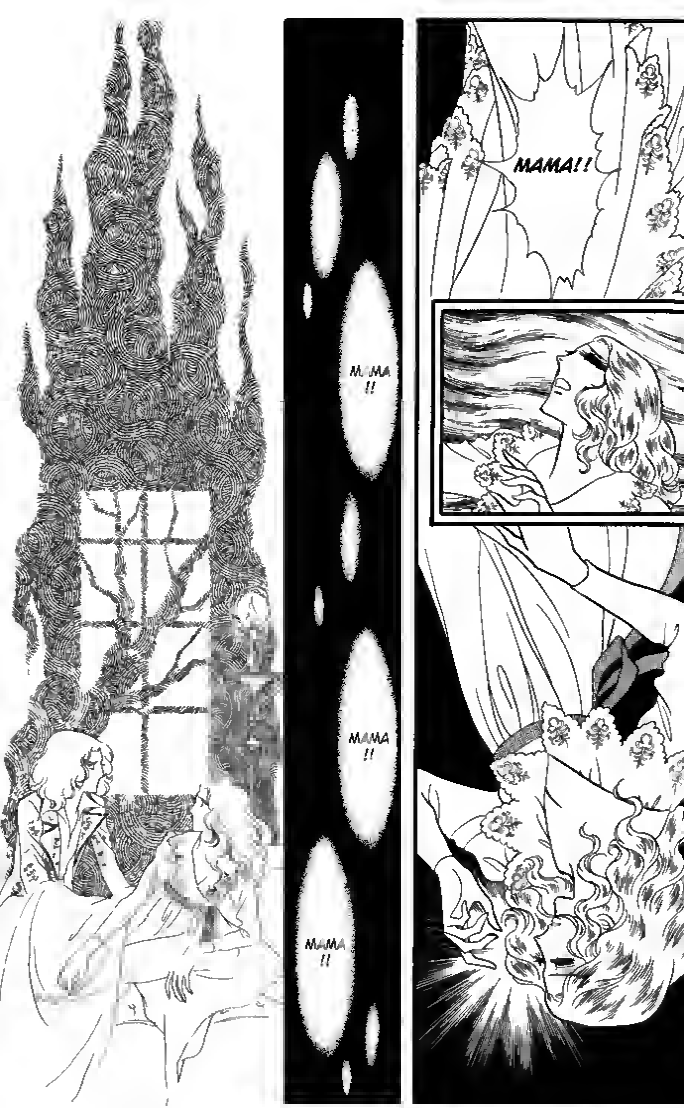
WHAT ?
RELEASE ME!
YOUR THREAT IS USELESS NOW! WE DECIDED TO TELL THE TRUTH!
HMM. THAT'S WHY I DON'T THINK WOMEN SHOULD MAKE DECISIONS.
DO YOU THINK IT'LL ALL JUST STOP AFTER THE TRUTH IS TOLD?
YOU'RE TOO NAIVE.
YOU AND YOUR PRETTY JULIUS WILL BE ACCUSED OF FRAUD, AND YOU WILL NEVER LIVE IN PEACE.

IT'S OKAY FOR YOU, BUT HOW ABOUT YOUR JULIUS? WHEN SHE HAS TO LIVE AS A WOMAN, HOW CAN SHE LIVE HAPPILY LIKE EVERYONE ELSE?
AFTER ALL OF THE FOOLISH PLOTS YOU'VE FOLLOWED UNTIL NOW...
ACCUSED OF FRAUD?
AHH..
WISEN UP. IF YOU DO THAT, YOUR PRETTY JULIUS WILL...
AHH...
JULI

STAB!
YOU DEMON!!


And Hades was following with him. Authority was given to them over a fourth of the earth, to kill with sword and with famine and with pestilence and by the wild beasts of the earth.
Revelation 6
I heard the voice of the fourth living creature saying, "Come"
I looked, and behold, an ashen horse. and he who sat on it had the name Death.
When the Lamb broke the fourth seal,

THIS IS A NIGHTMARE...
CLANK
EXACTLY.....
Tremble
Tremble
Tremble
Tremble
Tremble
YOU WILL SHIVER FROM FEAR BEFORE GAINING HAPPINESS.


MAMA!!
MAMA!!
MAMA!!
MAMA!!

ALL OUR HOPES ARE RUINED.
JULIUS, IF OUR DESTINY IS SO VERY CRUEL TO US...
THEN WE NEED TO FIGHT BACK.

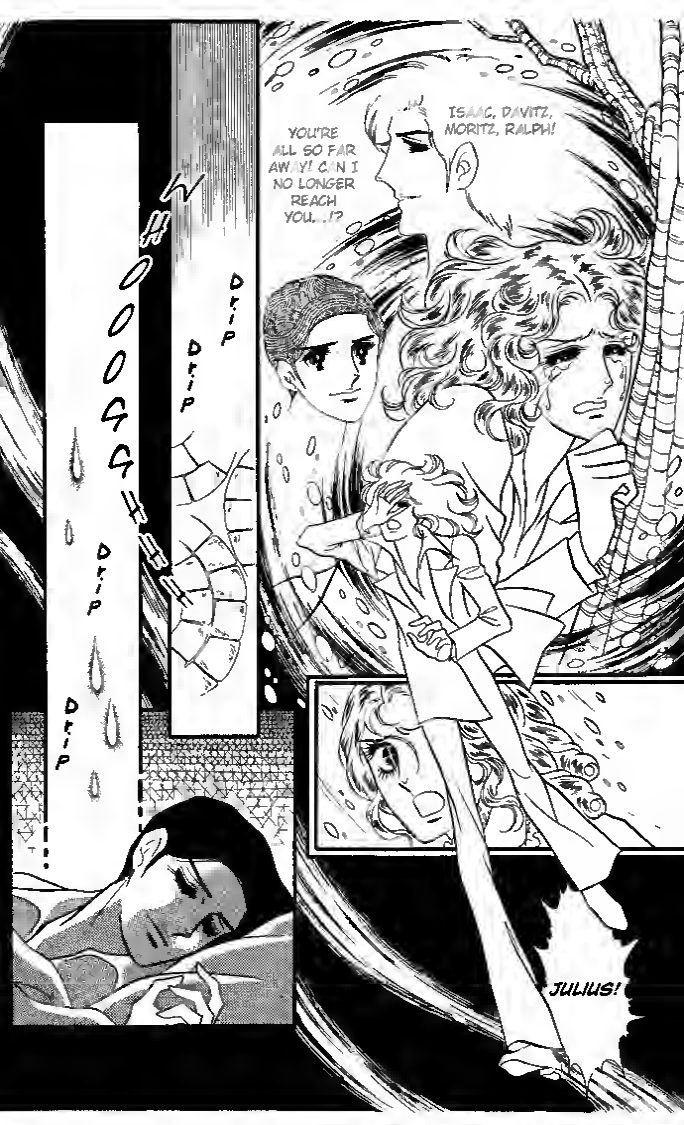
BUT IF WE STILL FAIL, I WILL BEAR EVERYTHING MYSELF
GO MAKE SURE THE DOOR IS CLOSED.
AND WIPE THE BLOOD FROM THAT KNIFE!
THE FLOOR... IT SHOULD BE OKAY, BLOOD WON'T SOAK INTO IT.
WE NEED TO MAKE SURE THAT THE EXIT'S CLEAR FROM THE CORRIDOR TO THE BACKYARD.
GIVE IT TO ME. WE CAN'T KEEP THE STAINED CLOTH.
AH!

QUICKLY, BEFORE SOME-ONE COMES.
TAKE HIS LEGS FOR ME.
CREAK
CRACKLE
FORGET ABOUT ALL THIS TOMORROW, JULIUS.
IT WILL BE OK Y.
CRACKLE

THUNK
THUNK
THUNK
IN ORDER TO GET RID OF THIS DEVIL, I HAVE TO BE A DEVIL MYSELF
THAT SHOULD BE DEEP ENOUGH,
RIGHT, JULIUS?
Huff
JULIUS, NEXT WE HAVE TO BURY THAT KNIFE SOMEWHERE.
THUNK
Huff
(Huff)

BE STRONG, JULIUS!
Tremble
Tremble
I'LL BEAR EVERYTHING MYSELF.
SO BE STRONG!
IF THIS DOESN'T WORK, I'LL TAKE RESPONSIBILITY FOR EVERYTHING MYSELF, EVEN IF I NEED TO SELL MY SOUL TO THE DEVIL!
WE CAN DEFEAT OUR DESTINY.
IF THIS SNOW KEEPS FALLING UNTIL MORNING,
PAT
PAT

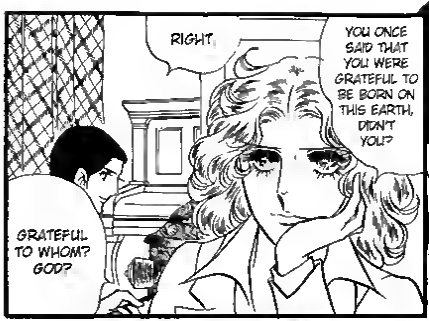
KLAUS...
IF YOU HAVE ANY PITY FOR US,
PLEASE SNOW,
KEEP FALLING LIKE THIS FOREVER.
WHY WON'T YOU HOLD MY HANDS?
EVEN IF YOU FREEZE OUR SOULS.
I WANT YOU TO STAY BY MY SIDE.
OR CONFINE US IN ICE.
I'M SO SCARED.


ISAAC, DAVITZ, MORITZ, RALPH!
YOU'RE ALL SO FAR AWAY! CAN I NO LONGER REACH YOU...!?
DRIP
DRIP
DRIP
DRIP
DRIP
JULIUS!

JUST THE WIND...?
SHOOO
CLACK
IT'S COMING AFTER ME...
HUH?
HELP ME, LET ME INSIDE!
THE DEVIL! HE'S FOLLOWING ME!
JULIUS !?

JULIUS! JULIUS!
THE DEVIL! OH, LET ME GO!
FREDELIS! COME HERE, QUICK!
I'VE WARMED IT, SIR
IT'S JUST SAUSAGE AND BLACK BREAD TOGETHER WITH THE LEFT OVER SOUP
IT'S ALRIGHT. I'M NOT HUNGRY.
BUT IT'S BETTER TO EAT SOMETHING YOUR BODY WILL WARM UP QUICKER.

YOUR COAT HAS DRIED, SIR I'LL PUT IT HERE.
THERE ARE SOME BLOODSTAINS ON IT, BUT I COULDN'T DO ANYTHING ABOUT THAT.
I'M SORRY TO WAKE YOU UP, BUT THAT SHOULD DO IT. YOU CAN GO BACK TO BED. THERE'S LOTS OF WORK TO DO TOMORROW.
I'LL CALL YOU IF I NEED YOU.
OKAY, BROTHER.
AT LEAST MAKE HIM FINISH THE SOUP
GOOD NIGHT.
CLACK
YOUR SISTER IS REALLY CUTE, BUT SHE DOESN'T LOOK LIKE YOU. I DIDN'T NOTICE THAT SHE WAS YOUR SISTER THE FIRST TIME I MET HER.


RIGHT.
YOU ONCE SAID THAT YOU WERE GRATEFUL TO BE BORN ON THIS EARTH, DIDN'T YOU?
GRATEFUL TO WHOM? GOD?

BUT I'D NEVER CURSE GOD, AT LEAST...
I'M NOT A VERY STRICT CHRISTIAN...

BY DEDICATING ALL OF YOUR FEELINGS INTO THE SONGS THAT YOU PLAY
YOU MIGHT WANT TO MAINTAIN YOUR EXISTENCE
BY THE HANDS OF GOD WHICH HAVE TOUCHED ME.
PLEASE HAVE MERCY ON ME.
HAVE MERCY ON ME
MY FRIEND, PLEASE

I ENVY YOU, THE HONEST LAYMAN.
YOU TRULY ARE A SAINT, ISAAC.
WHAT DO YOU MEAN?
BY THE HANDS OF GOD WHICH HAVE TOUCHED ME..

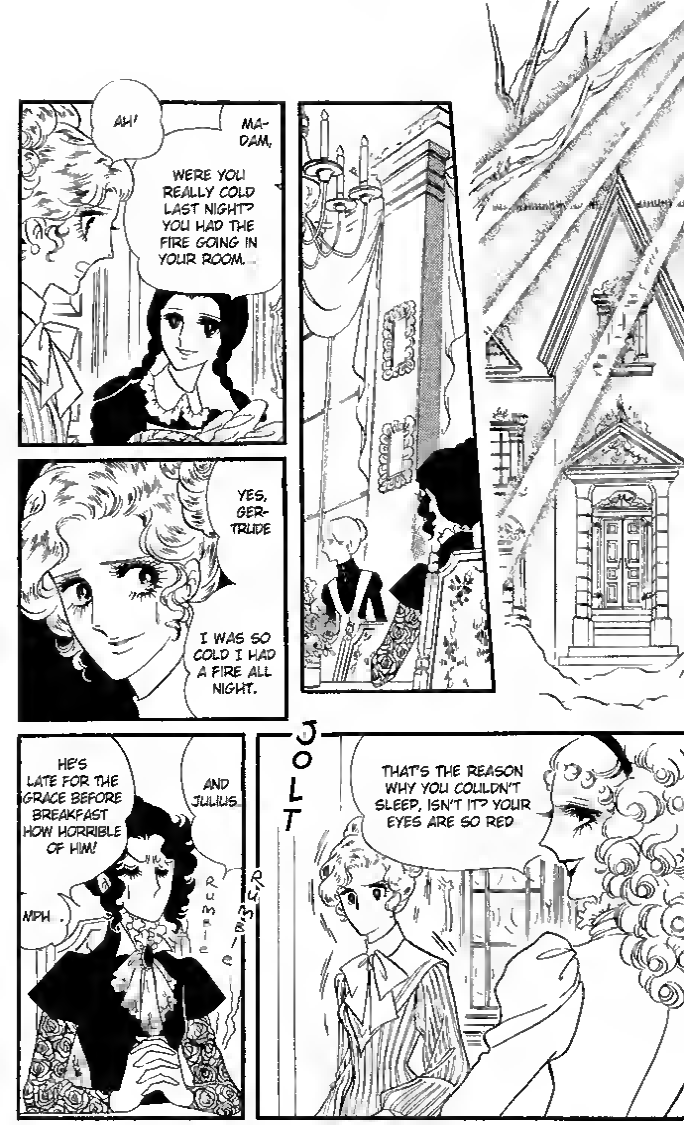
I DREAMT...
OF FLEETING LIGHT THAT LINKED ME TO THE FUTURE...
LIGHT TIED TO DARKNESS,
HONOR JOINED TO DISBELIEF

EVEN IF I HAVE TO RUN TOWARD DISASTER,
OH DEAREST DESTINY, GO AHEAD AND STRETCH OUT YOUR WHITE HANDS TO BLOCK ME.
EVEN IF I NEED TO DENY GOD AND LISTEN TO THE DEVIL
I WILL RESIST YOU.
WATCH ME!
I WILL TAKE BACK ALL THE HAPPINESS IN THE WORLD.
THIS TIME, I WILL BE A MAN.

JOLT
AAAA

ROAR
THAT'S RIGHT, I FELL ASLEEP IN MY MOTHER'S BED AFTER THAT.
MOT-HER.
I'M BURNING HIS PERSONAL THINGS.
EVERYONE WILL THINK THAT HE LEFT HERE ON HIS OWN
WE CAN BURN HIS CLOTHES, CIGARETTES AND BIBLE
THE BIBLE
SUCH A SUITABLE ACTION FOR ME AT THIS MOMENT.

I CAN BE STRONG...
IF...
SOL
I'M THE ONLY PERSON WHOM MOM CAN PUT HER TRUST IN...
I'M THE ONLY ONE WHO CAN PROTECT MOM.
AND FROM NOW ON, MOM WILL BE THE ONLY PERSON WHOM I CAN TRUST...

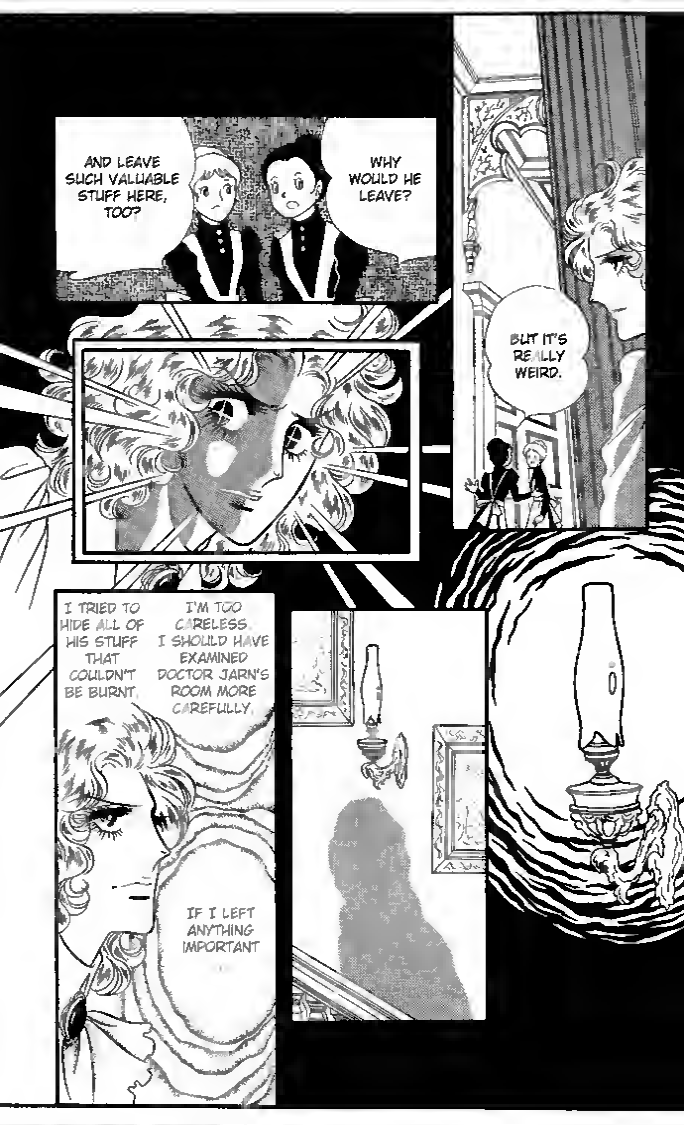

AH!
MADAM,
WERE YOU REALLY COLD LAST NIGHT? YOU HAD THE FIRE GOING IN YOUR ROOM.
YES, GERTRUDE
I WAS SO COLD I HAD A FIRE ALL NIGHT.
HE'S LATE FOR THE GRACE BEFORE BREAKFAST HOW HORRIBLE OF HIM!
AND JULIUS.
RUMBLE
RUMBLE
MPH .
JOLT
THAT'S THE REASON WHY YOU COULDN'T SLEEP, ISN'T IT? YOUR EYES ARE SO RED

THE SNOW FELL HEAVILY LAST NIGHT.
I WONDER HOW MUCH PILED UP IN THE BACKYARD.
JACOB, GO AND SEE.
YES MAAM
WAIT!
I SHOULD CHECK IT OUT MYSELF.
ANNE-LOTTE!
SORRY FOR BEING LATE.
LET'S SAY GRACE, MARIA BARBARA

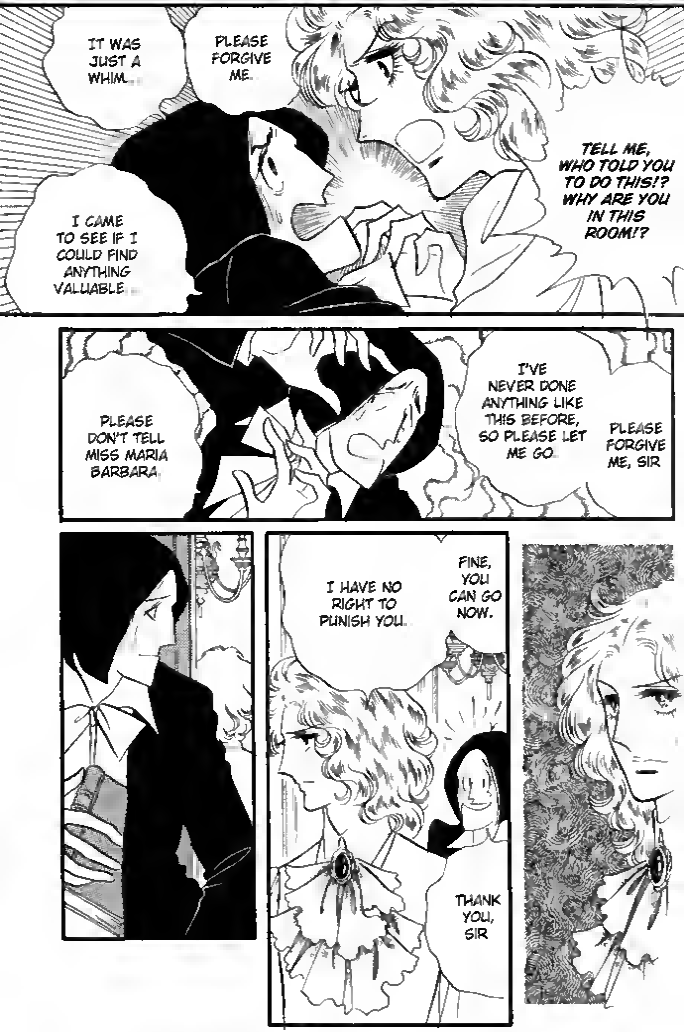
JACOB.
IF YOU HAVE THE FREE TIME TO DO THAT, THEN GO SWEEP THE SNOW OFF THE DRIVEWAY SO THAT THE CARRIAGE CAN TRAVEL BETTER.
YES, SIR!
WHAT?! JACOB AND I...!
SIT DOWN, ANNELOTTE!
LET'S START PRAYING
.....
WHAT?
DR. JARN?

YES, MADAM HE HASN'T SHOWN HIS FACE ALL MORNING.
MAYBE HE SLIPPED OUT LAST NIGHT, MADAM.
HIS COAT AND THINGS ARE ALL GONE.
GO CHECK! WAS THERE ANYTHING STOLEN!?
Ah!
I LOOKED AROUND, AND NOTHING'S MISSING, MADAM.
RIGHT, MADAM, NO DECO-RATIONS, PAINTINGS, OR MONEY.
IT'S JUST STRANGE
WHAT SHOULD WE DO, MISS MARIA BARBARA?
SHOULD WE CALL THE POLICE TO INVESTI-GATE?
Huff
I...
DON'T WANT TO CAUSE UNNECESSARY TROUBLE
LET'S HAVE MOM HANDLE THIS SITUATION, SINCE THE MAN IS JULIUS'S IMPORTANT DOCTOR
AH...

HE PROBABLY FOUND A NEW JOB WITH BETTER PAY.
IT'S NOT LIKE HE HAD A GREAT POSITION OR BACK-GROUND.
DON'T WORRY ABOUT HIM
IS THAT SO?
YOU SEEM TO BE GIVING UP PRETTY EASILY FOR SOMEONE WHO TOOK CARE OF YOU FOR SO LONG
IT'S LIKE YOU'RE RELIEVED HE ISN'T HERE.
DOCTOR JARN ISN'T THE ONLY ONE WHERE I'M RELIEVED WHEN THEY'RE GONE
WHAT—
IS THAT WHAT YOU THINK!?
WAIT, JULIUS!


AND LEAVE SUCH VALUABLE STUFF HERE, TOO?
WHY WOULD HE LEAVE?
BUT IT'S REALLY WEIRD.
I TRIED TO HIDE ALL OF HIS STUFF THAT COULDN'T BE BURNT.
I'M TOO CARELESS. I SHOULD HAVE EXAMINED DOCTOR JARN'S ROOM MORE CAREFULLY.
IF I LEFT ANYTHING IMPORTANT

SLAM
AH!
JACOB !!
WHAT ARE YOU DOING?!
WHO ASKED YOU TO DO THIS!?


IT WAS JUST A WHIM...
PLEASE FORGIVE ME.
TELL ME, WHO TOLD YOU TO DO THIS!? WHY ARE YOU IN THIS ROOM!?
I CAME TO SEE IF I COULD FIND ANYTHING VALUABLE...
PLEASE DON'T TELL MISS MARIA BARBARA.
I'VE NEVER DONE ANYTHING LIKE THIS BEFORE, SO PLEASE LET ME GO.
PLEASE FORGIVE ME, SIR
I HAVE NO RIGHT TO PUNISH YOU.
FINE, YOU CAN GO NOW.
THANK YOU, SIR

Tage buch
diary
GER-TRUDE!
GER-TRUDE!
I'M ABOUT TO GO TO MY FRIEND'S PLACE.
OUT SHOPPING? THAT LOOKS HEAVY
MASTER JULIUS!

IT'S REALLY LIVELY OUT. ONCE THE NEW SEMESTER BEGINS, IT'LL BE TIME FOR THE CARNIVAL BEFORE THE EASTER FESTIVAL.
LET ME TAKE THIS FOR YOU.
MASTER JULIUS
ARE YOU GOING BACK TO YOUR HOMETOWN?
I'M AN ORPHAN. I DON'T HAVE PARENTS, SIR.
WHEN THE LILACS WERE BLOOMING...
I WAS LEFT IN FRONT OF THE MANSION, AND THE MASTER WAS KIND ENOUGH TO RAISE ME.
SINCE THEN, I...
WELCOME, SIR.
I'M SORRY I DIDN'T MEAN TO UPSET YOU...
OH, DON'T WORRY, THAT DOESN'T BOTHER ME
I'M HAPPY RIGHT NOW, SIR.

IT'S YOU!
YOU'RE ISAAC'S SISTER!
OH... IT'S SO EMBARRASSING TO MEET YOU HERE...
UM
I'M ABOUT TO VISIT YOUR PLACE. IS YOUR BROTHER AT HOME?
WELL..
MY BROTHER IS AT HIS PART-TIME JOB
OH... THAT'S ALL RIGHT
UMM...
DID YOU CATCH A COLD LAST NIGHT?
LAST NIGHT?
AH...

KLAUS!
HM!?
EXCUSE ME!
DASH
EH?
ARE YOU KLAUS?
KLAUS !!
HEY!
KLAUS!

KLAUS ...?
NO, THAT WAS KLAUS, EVEN THOUGH HE WAS IN THAT STRANGE OUTFIT
WAS IT JUST A HALLUCINATION?
I DIDN'T MAKE A MISTAKE.
WHY WOULD KLAUS BE...
CREAK

IT CAN'T... BE...?
AH...
THIS IS...!?

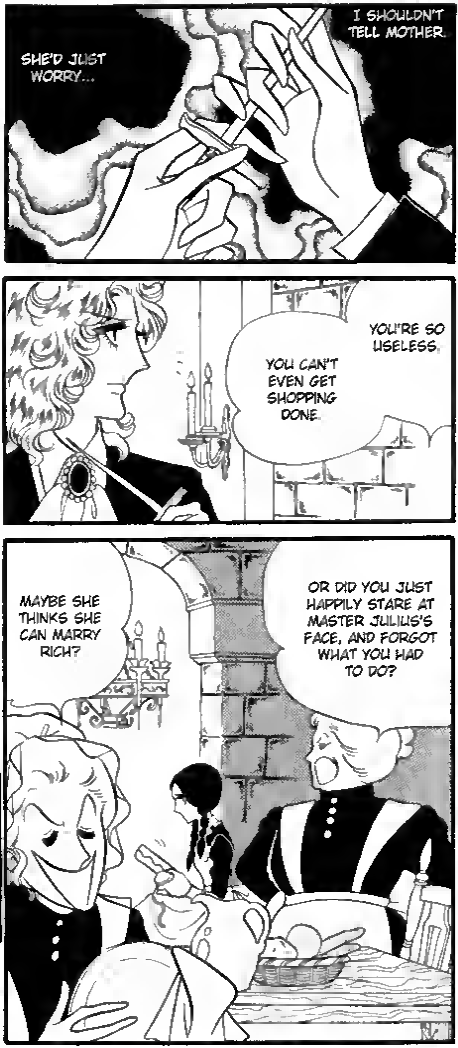
CLACK
I'M SURE WE BURIED IT THERE!
WE BURIED IT!
OR MAYBE I JUST THOUGHT WE DID...
NO! I'M SURE WE BURIED IT THAT NIGHT
MOM TOOK IT FROM MY HAND.
AND THE SNOW KEPT FALLING...

AAAHH!
I COVERED UP THE CORPSE...
AND THEN...
AND THEN...
I USED A SHOVEL TO DIG A HOLE AND COVER IT UP...
BY THE TREE.
THUNK
THUNK
THUNK
IT'S HIM! HE'S PRETENDING NOT TO KNOW.
SO SOMEONE SAW US?
SLAM
JACOB!
WHY DID HE SNEAK INTO DOCTOR JARN'S ROOM?

JACOB!
JACOB!
BAS-TARD ...
WHAT ARE YOU PLANNING? WHO TOLD YOU TO DO IT? ARE YOU TRYING TO THREATEN ME!?
HOW DARE YOU SAY YOU WERE THERE TO STEAL STUFF!?
WH... WHAT ARE YOU TALKING ABOUT...
TELL ME, WHAT DO YOU KNOW?! WHAT DID YOU SEE?!
WHAT ARE YOU PLANNING!?
AHH!

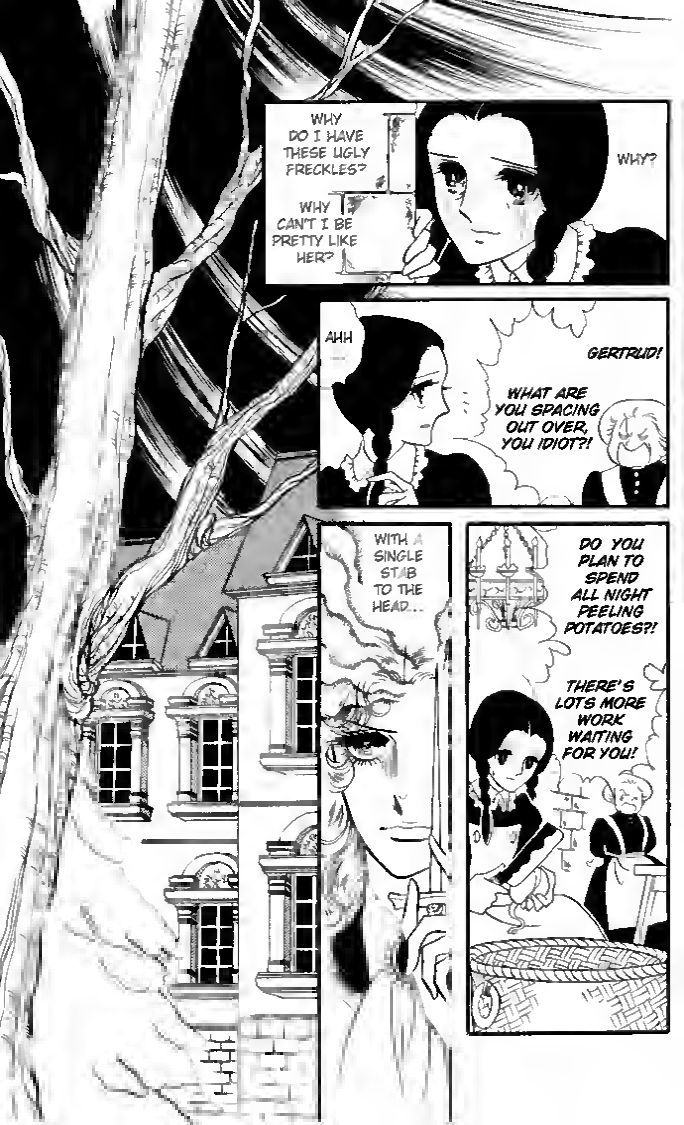
CLACK
AH...

COME HERE, JACOB.
WHAT DO YOU WANT TO ASK HIM?
I'M TOO NERVOUS.
I NEED TO BE MORE CAREFUL OR I'LL JUST CAUSE MYSELF TROUBLE.
THE ALENSMEIER HEIR THREATENS A SERVANT WITH A KNIFE.
DO YOU WANT PEOPLE TO TALK?
I WAS THINKING TOO MUCH.
SORRY, JACOB.
SIR.
BUT HOW COME IT WAS IN MY ROOM?
IT MIGHT BE A DIFFERENT KNIFE.
I NEED TO BE CALM AND THINK ABOUT IT CAREFULLY. I MIGHT BE MISSING SOMETHING


I SHOULDN'T TELL MOTHER.
SHE'D JUST WORRY...
YOU'RE SO USELESS.
YOU CAN'T EVEN GET SHOPPING DONE.
OR DID YOU JUST HAPPILY STARE AT MASTER JULIUS'S FACE, AND FORGOT WHAT YOU HAD TO DO?
MAYBE SHE THINKS SHE CAN MARRY RICH?

AH!
SHOVE
Ha Ha Ha Ha
YOU SHOULD KNOW YOUR PLACE
TAKE A LOOK AT YOURSELF IN THE MIRROR!
Hah!
SHE ALWAYS KEEPS HER MOUTH SHUT.
YOU'RE SO BORING
THANK YOU, SIR
HERE YOU ARE...

DRIP
DRIP
HE HEARD EVERYTHING
I'M SO EMBARRASSED! I WISH I COULD DIE...
THAT GIRL...
SHE'S THE SISTER OF MR JULIUS'S FRIEND


WHY DO I HAVE THESE UGLY FRECKLES?
WHY CAN'T I BE PRETTY LIKE HER?
WHY?
AHH
GERTRUD!
WHAT ARE YOU SPACING OUT OVER, YOU IDIOT?!
DO YOU PLAN TO SPEND ALL NIGHT PEELING POTATOES?!
THERE'S LOTS MORE WORK WAITING FOR YOU!
WITH A SINGLE STAB TO THE HEAD...

THEY SAY A MURDERER ALWAYS GOES BACK TO THE SCENE OF THE CRIME...
I'VE COME TO THAT AS WELL.
AHHH...! FROM NOW ON I'LL NEVER FEEL SAFE...
NOT FOR MY ENTIRE LIFE ..!

CLACK
PROFESSOR VIRKRICH!!

IMPOSSIBLE!
I MUST BE SEEING THINGS
THE PROFESSOR AND JACOB?
JACOB

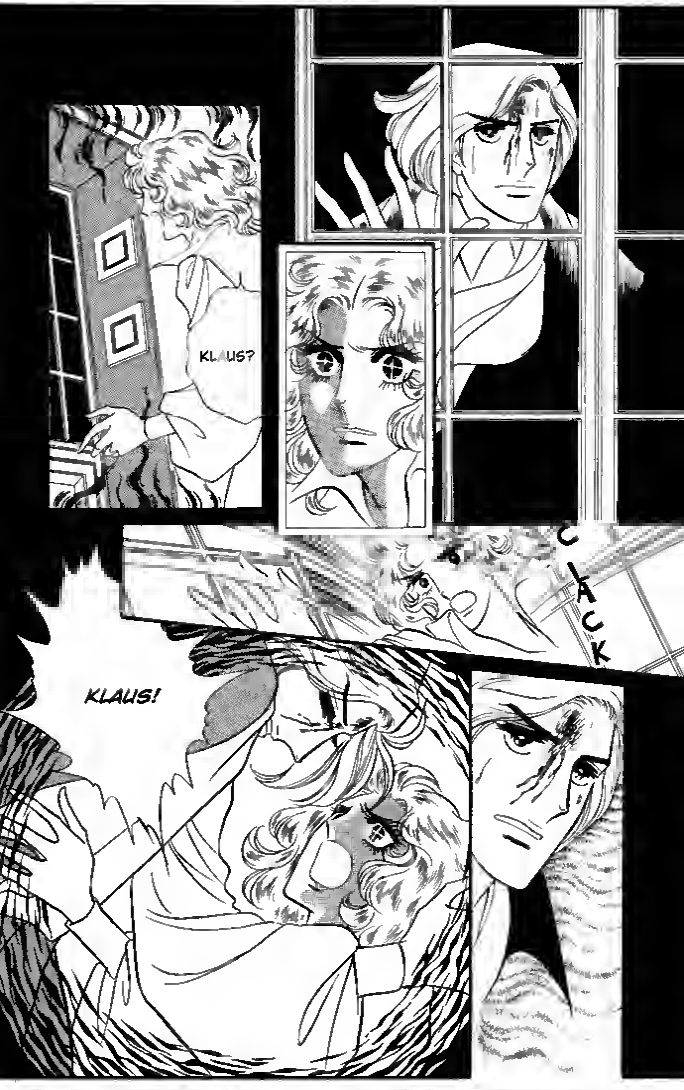
WHY IS THE PROFESSOR HERE THIS LATE?
I DON'T UNDERSTAND!
WHAT'S GOING ON?
IT'S BETTER TO KEEP AN EYE ON EVERYONE.
NO!
THEY'RE HIDING SOMETHING...
I NEED TO FIGURE IT OUT...

IF YOU HAVE ANY FRIEND YOU WANT TO INVITE, YOU CAN.
HOWEVER, THEY SHOULDN'T BE SOMEONE MADAM KIPPENBERG DOESN'T LIKE.
WE CAN HAVE UP TO AROUND FIFTY GUESTS
MAKE SURE WE INVITE EVERYONE
THIS TIME WE NEED TO TAKE VERY GOOD CARE OF THEM.
OF COURSE, THIS IS A TEA BANQUET TO RECONCILE WITH MADAM KIPPENBERG.
KIPPEN-BERG?
SO MORITZ WILL BE COMING TOO?
AH--!
WILL YOU INVITE PROFESSOR VIRKRICH?
MISS MARIA BAR-BARA,

YES, IF HE WOULD LIKE TO ATTEND.
WHY ARE ALL OF YOUR GUESTS MEN? AND THIS MANY! WHAT ARE YOU PLANNING!?
ANNEL-OTTE!
EVERYONE IS EQUALLY HANDSOME AND MISSES ME SO
OH, I CAN'T HELP IT.
HOW COULD YOU...!

SINCE WHEN HAVE I ACTED LIKE THAT!?
WHAT, ARE YOU MY BIG SISTER NOW?
STOP TREATING US LIKE YOU'RE IN CHARGE HERE!
I HAVE NO INTENTION OF LEAVING THIS HOUSE AND JUST BEING GIVEN A PITTANCE!
KEEP THIS IN MIND!
CLATTER

SHOULD I INVITE ISAAC? LAST TIME HE WAS SO HAPPY WHEN MOM ASKED HIM TO HAVE TEA WITH HER.
ALSO I NEED TO MAKE SURE HE STAYS QUIET ABOUT WHAT HAPPENED THAT NIGHT.
IT'D BE BETTER TO KEEP HIM CLOSE.
!?
CLACK


KLAUS?
CLACK
KLAUS!

Bamp
Bamp
TAP TAP
KLAUS!
CLACK

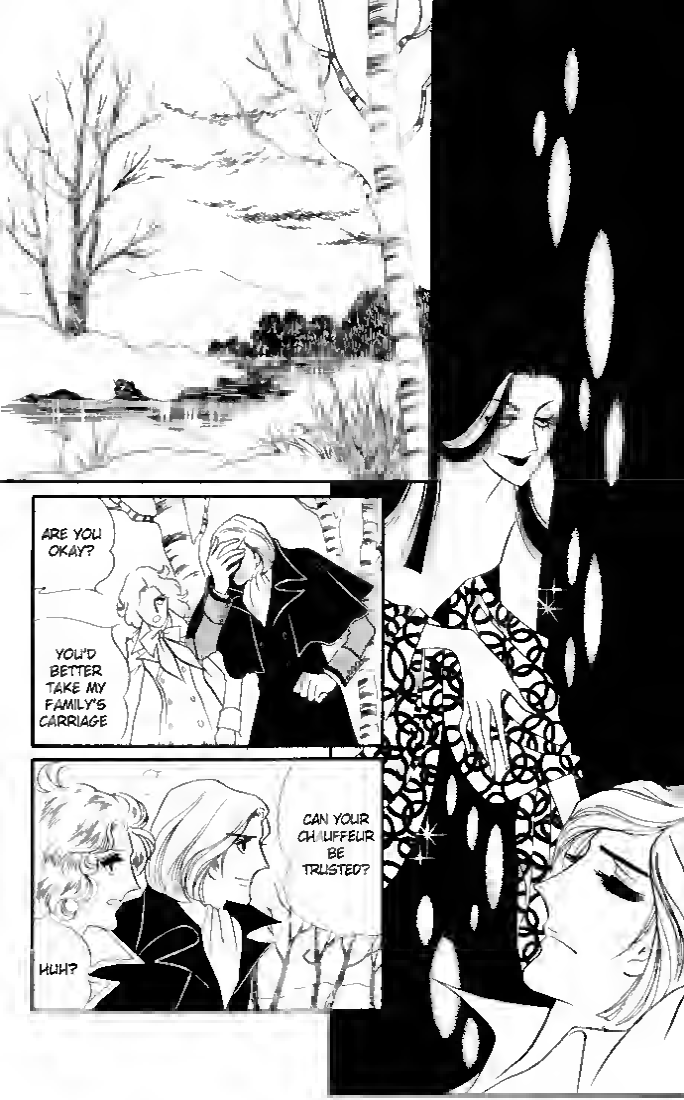
TAP TAP TAP
MOM!
HANG IN THERE!
GERTRUD IS BETTER.
NO,

THANKS, GERTRUD.
FEEL FREE TO CALL ME WHENEVER YOU WANT, SIR.
THIS SHOULD BE GOOD
CLACK
DON'T TELL ANYONE ABOUT THIS. I TRUST YOU.
I UNDER-STAND, SIR.
MR. JULIUS,
WAS THAT REALLY YOU...?
WHAT ARE YOU DOING?
KLAUS ..
THE ONE I SAW IN THE MARKET THAT DAY..
SIGH

I CAN SEE YOU
REGARDLESS, I'M GLAD I CAN SEE YOU AGAIN.
I'M SUCH AN IDIOT. WHY AM I CRYING?
I'M SO STUPID..
WILL PART ME FROM YOU FOREVER ...
I FEEL LIKE THAT BEAUTIFUL WOMAN WHO SMELLS OF MIMOSA...

KLAUS!
IT'S YOU?
AH..
WHEN DUSK COMES...
PLEASE TAKE ME TO ARLAUNE
NEVER-MIND THIS IS MY ROOM
NO ONE ELSE WILL ENTER
I'M SORRY

ARLAUNE IS THE RED FLOWER THAT BLOSSOMS BESIDE THE GUILLOTINE.
OKAY.
YES, THAT'S ARLAUNE!
THEY SAY ANYONE OBSESSED WITH ITS BEAUTY WILL DIE WITHIN THREE DAYS.
SIGH
I CAN SEE IT NOW.


ARE YOU OKAY?
YOU'D BETTER TAKE MY FAMILY'S CARRIAGE
CAN YOUR CHAUFFEUR BE TRUSTED?
HUH?

FORGET IT. IF I WALK ALONG THIS RIVER, I'LL REACH THE NEXT CITY. I CAN CALL A CARRIAGE THERE
HMPH,
SOMEDAY...
SO RIGHT NOW
I WILL TELL YOU EVERYTHING, AT THE RIGHT MOMENT.
HE MEANS
CLOMP CLOMP CLOMP
IT WOULDN'T BE GOOD TO FORCE HIM RIGHT NOW.
I SHOULDN'T ASK HIM ANYTHING.

ARLAUNE!
SMACK!

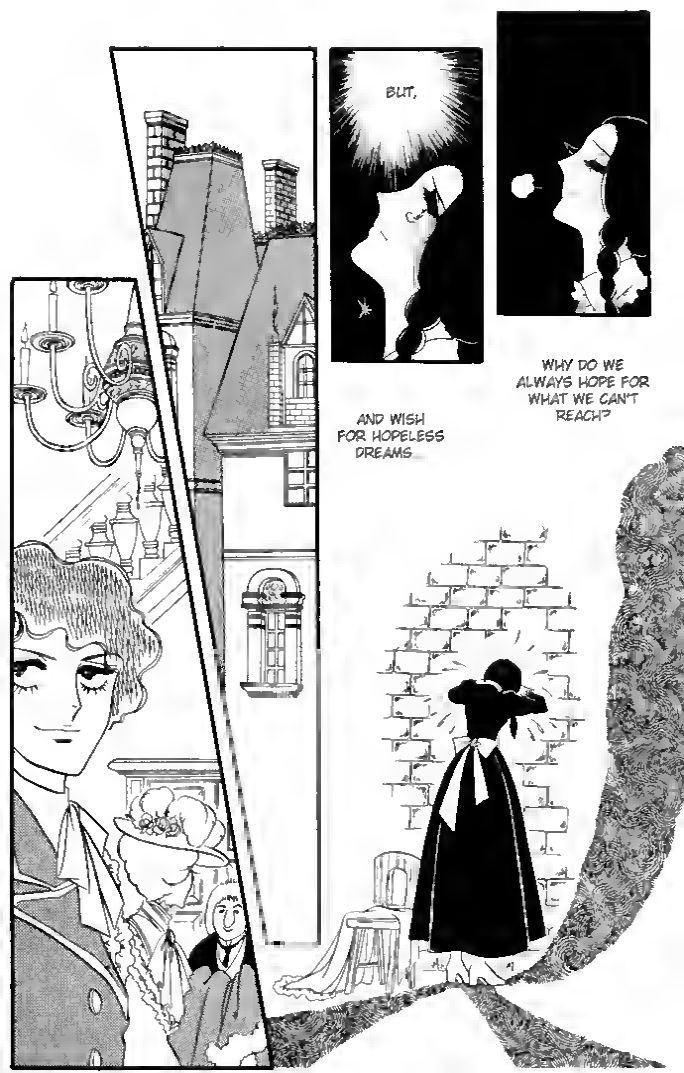
ALLIES!?
I KNOW ...
IF YOU DON'T WANT TO GET OUR ALLIES INTO TROUBLE, KLAUS
YOU SHOULD BE MORE CAREFUL
GET ON
KLAUS!
I'LL...
I'LL SEE YOU AT SCHOOL AGAIN, WON'T I?

YOU SWEAR!?
YEAH!!
LET'S GO!
YES, I..
BUT I...
CLOMP
CLOMP
CLOMP

GERTRUD...
GERTRUD!
OH! THERE YOU ARE
SORRY, BUT COULD YOU TRY THIS DRESS ON FOR ME?
HUH?
I BOUGHT IT TODAY AT THE CLOTHING SHOP IN TOWN, BUT I DON'T KNOW WHETHER IT'S TOO BIG OR NOT...
ME?
TRY ON THE DRESS?
WOW!

WELL ...
IT WILL FIT PERFECTLY!
IT'S BETTER THAN I THOUGHT!
FROM WHAT I REMEMBER, SHE'S THE SAME SIZE AS YOU
ALL RIGHT. PLEASE SEND THE INVITATION FOR THE BANQUET AND THIS DRESS TO THIS ADDRESS.
GIVE IT TO ISAAC, MY FRIEND, AND HIS SISTER
FOR MISS FREDELIS?

I'M COUNTING ON YOU, GERTRUD
OH, YES SIR
I'LL DO IT RIGHT AWAY.
I'M SUCH AN IDIOT.
WHY DO I HAVE SUCH A HOPELESS DREAM?
SO I DON'T MAKE MYSELF EVEN MORE MISERABLE.
EVEN THOUGH I ALWAYS WARN MYSELF NOT TO DREAM.
SOMEONE WITH FRECKLES LIKE ME ISN'T SUITABLE FOR HIM AT ALL


BUT,
WHY DO WE ALWAYS HOPE FOR WHAT WE CAN'T REACH?
AND WISH FOR HOPELESS DREAMS...

GOOD GRACIOUS! YOUR SON'S STUDYING THE PIANO AT SAINT SEBASTIAN?
EXACTLY. HIS NAME IS MORITZ.
I'VE HEARD THAT HIS PIANO SKILLS ARE THE BEST THERE I WOULD LOVE TO LISTEN TO A PERFORMANCE OF HIS
HE DOESN'T WANT TO BE A PROFESSIONAL PIANIST.
IT'S REGRETTABLE, SINCE HE HAS A GIFT NO ONE ELSE HAS, HAHAHA
smile
smile
smile
HE'S OUR YOUNGEST SON, SO WE LET HIM CHOOSE WHATEVER HE LIKES
HE CERTAINLY HAS A BRIGHT FUTURE, AND HE'S SO HANDSOME, TOO
OH! THAT REMINDS ME OF A NEW FAMILY WHO MOVED HERE, WHOSE SON IS LEARNING PIANO.
HIM? EVEN THOUGH HE'S THE HEIR, HE'S THE SON OF A MISTRESS. I DON'T THINK WE CAN EXPECT MUCH FROM HIM, MADAM
I WOULDN'T BOTHER THINKING ABOUT HIM
WOW! WHAT A CONFIDENT YOUNG MAN!

MOTHER!
WHERE IS SHE? OUR GUESTS HAVE ALREADY STARTED ARRIVING.
MOTHER!
PROFESSOR VIRKRICH IS HERE.
CALL HER MOTHER, I MEAN SHE'S JUST 36 YEARS OLD, 7 YEARS OLDER THAN YOU.
SHOULD YOU REALLY DO THAT, MARIA BARBARA?
AND ONLY ONE YEAR OLDER THAN PROFESSOR HERMANN VIRKRICH
SHE IS ALSO VERY BEAUTIFUL.

MOM, WE SHOULD GO TO THE PARLOR NOW.
OH... YES.
JULIUS.
OKAY?
I'LL BE BY YOUR SIDE. SO YOU DON'T HAVE TO BE AFRAID OF ANYTHING. YOU SHOULD JUST ACT NORMALLY.

PROFESSOR VIRKRICH IS ALSO HERE. ALL THE PLAYERS ARE ON STAGE
START
IS YOUR FATHER BETTER?
YES, BUT HE STILL HAS TO STAY IN BED AND SLEEP.
THE GOOD THING IS THAT I DON'T HAVE TO LISTEN TO HIS STORY ABOUT MR BISMARCK[1], HIS LONG-TIME CUSTOMER

[1]Otto Eduard Leopold Von Bismarck, The statesman who united Germany.

MARGARET COMICS

オルフェウスの窓

クラウスのひみつの巻 2

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MARGARET

オルフェウスの窓 2

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